

PLAINTE

DES DÉPORTÉS

ARMÉNIENS & GRECS

Pour



avec accompagnement de Piano

PAR

Op. 11

Ara A. Boyadjian

Lith. ARAM (Imp. GÉRARD) Galata

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PLAINTE

ARA. A. BOYADJIAN Op. 11.

VIOLON

Dolce e doloroso



PLAINTE

ARA. A. BOYADJIAN Op. 11.

Dolce e doloroso

VIOLON.

Dolce e doloroso

PIANO.

p

pp

Sans pédale

Sur Sol
doloroso

cresc. e un poco animato

Sur Ré

rall. e decrescendo

Sur Sol
a tempo

The musical score is written on a single page, numbered 3 in the top right corner. It features a single melodic line at the top, likely for a voice or flute, and a grand staff (treble and bass clefs) below, for piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4.

The first system of the grand staff includes several measures with notes and rests. Below the bass staff, there are markings: "Ped." (pedal) and asterisks (*) indicating specific pedal points or effects.

The second system continues the accompaniment. A measure in the middle of the system is marked with the dynamic *mf* and the tempo *triste* (sad). The tempo marking *Moderato* (moderate) appears above the staff in the third measure of this system. The dynamic *mf* and *triste* are repeated below the staff in the fourth measure.

The third system begins with a measure marked "Ped." and an asterisk. The tempo *Moderato* is repeated above the staff. The dynamic *mf* and *triste* are repeated below the staff. The instruction "Avec pédale" (with pedal) is written below the staff in the fourth measure.

The fourth system continues the accompaniment with various musical symbols, including notes, rests, and dynamic markings.

The fifth system continues the accompaniment with various musical symbols, including notes, rests, and dynamic markings.

The sixth system continues the accompaniment with various musical symbols, including notes, rests, and dynamic markings.

The seventh system continues the accompaniment with various musical symbols, including notes, rests, and dynamic markings.

The eighth system continues the accompaniment with various musical symbols, including notes, rests, and dynamic markings.

La Sur Mi

8-
dim. p rit.

dim. p rit.

con sordino

mf espressivo e teneremente

rall. Tempo I m.g.

con tenere

cresc.

accelerando e cresc. *a poco a poco a tempo*

rit. *tempo I.* *pp* *Sur Ré et Sol*

doloroso p *rit.* *a tempo*

morendo rall. *e perdendosi* *ppp* *Fine.*

rall. *morendo e perdendosi* *ppp* *Fine.*

VIOLON

3-3

2 1 2 1

La Sur Mi

4 2

8

4 2

dim. p rit.

con sordino

v

Tempo I

mf espressivo e teneremente

cresc.

accelerando e cresc.

a poco a poco a tempo

Doloroso

4 0 4 0 0

Sur Ré et Sol . .

rit.

a tempo I.

pp

8

3

3

morendo e perdendosi . . . *ppp* Fine.
rall.

Œuvres imprimées de l'auteur.

Plainte	op : 11	30 Piastres
Sérénade	op : 6	3 Fr. 50
Chant du soir	op : 15	2 • 50

Les deux dernières compositions sont imprimées à Leipzig, chez Breitkopf et Härtel.